

# Elyse Charlebois, soprano

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## Opera/Operette

Soloist	Magnificat, Rutter	Choeur classique de l'Outaouais	2023
Creation	Éternité de l'Éphémère	François-Hugues Leclair	2023
Soloist	Ode an die Freude, Betthoven	Orchestre symphonique de Gatineau	2022
Norma	Norma, Bellini	Varna Opera House	2018
Leonora	Il Trovatore, Verdi	Varna Opera House	2018
Mara	Maremma, Di Cagno (Recording)	Cantus Classics	2017-2018
Vanna	Vanna, Pavanelli (Recording)	Edizioni Bongiovanni	2017-2018
Santuzza	Cavalleria rusticana, Mascagni	TALL	2016
Conception	L'Heure espagnole, Ravel	TALL	2016
Métella	La Vie Parisienne, Offenbach	TLM	2015
Suor Angelica (cover)	Suor Angelica, Puccini	McGill Opera	2015
Contessa Almaviva	Le nozze di Figaro, Mozart	McGill Opera	2015
Leonora	Il Trovatore, Verdi	TALL	2014
Lady Macbeth, Verdi (extrait)	Shakespeare Scenes	McGill Opera	2014
Elle	La Voix Humaine, Poulenc	McGill Opera	2013
Frédérique	Rêve de Valse, Straus	TLM	2011
Mutter	Hänsel et Gretel, Humperdinck	TALL	2011

**Roles studied:** Abigaille, *Nabucco* (Verdi) Amelia, *Un ballo in maschera* (Verdi); Leonora, *La forza del destino* (Verdi); Leonore, *Fidelio*, Beethoven; Sieglinde, *Die Walküre* (Wagner); Tosca, *Tosca* (Puccini); Lady Macbeth, *Macbeth* (Verdi)

## Sacred and Concert repertoire

<i>Ein deutsche Requiem</i>	Brahms	<i>Missa brevis St-Joanni de Deo</i>	Haydn	<i>Vier letzte lieder</i>	Strauss
<i>Ode an die Freude</i>	Beethoven	<i>Missa Coronationalis</i>	Liszt	<i>Domine Deus</i>	Vivaldi
<i>On this Island op.11</i>	Britten	<i>Missa Brevis</i>	Mozart	<i>Gloria</i>	Vivaldi
<i>Cinganskémelodie op.55</i>	Dvorák	<i>Requiem</i>	Mozart	<i>Magnificat</i>	Vivaldi
<i>Stabat Mater</i>	Dvorák	<i>Banalités</i>	Poulenc	<i>Requiem (excerpts)</i>	Verdi
<i>Requiem</i>	Fauré	<i>Lacrimosa</i>	Raïsanën	<i>Wesendonck lieder</i>	Wagner
<i>Missa Katarina</i>	Haan	<i>La Nuit, op.114</i>	Saint-Saens	<i>Leonardo dreams of his flying machine</i>	Whitacre

## Conductors

Stefan Boyadzhiev (Bulgaria)  
Boris Brott  
Alain Cazes  
Nicoletta Conti (Italia)  
Sylvain Cooke

## Conductors (next)

Gordon Gerrard  
Airat Ichmouratov  
Robert Ingari  
Ivan Kozhuharov (Bulgaria)  
Donald Lavergne

## Conductors (next)

Stefan Linev  
Philippe Ménard  
François Ouimet  
Jean-François Rivest  
Miklos Takacs  
Lorraine Vaillancourt

## Coaches

Beatrice Benzi (Italia)  
Colette Boky  
Nelson Calzi (Italia)  
Tyson Deaton  
Esther Gonthier  
Guenko Guechev

## Coaches (next)

Patrick Hansen  
Byron Knutson (Germany)  
Kuzman Popov (Bulgaria)  
Nicole Pontbriand  
François Racine  
Denyse Saint-Pierre

## Education

Artist Diploma in Voice Performance McGill University 2013-2015  
Bachelor's degree in Classic Voice Interpretation Université de Montréal 2003-2007  
College Diploma in jazz/pop singing CEGEP de Joliette 2001-2003

## Professors

France Dion Joanne Kolomyec  
Lyne Fortin Annamaria Popescu  
Elizabeth-Ann Koch Maria Spacagna

## Prizes/Bursaries

Bursary, Conseil des Arts et des Lettres du Québec (2017 and 2018)  
3<sup>rd</sup> Prize, International Voice Competition Fiorenza Cossotto, Bologna, Italia (2017)  
Bursary, Bologna International Opera Academy, Bologna, Italia (2017)  
Professional Development Bursary, Les offices jeunes internationaux du Québec (2017 and 2018)  
Lyric Bursary, Théâtre Lyrique de la Montérégie, Longueuil, Canada (2015)  
Finalist, Kammeroper Schloss Rheinsberg International Voice Competition, Berlin, Germany (2015-2016)  
Bursary, Philanthropic Educational Organization (PEO), Program for Continuing Education, Montreal, Canada (2014)  
Winner, Concerto Competition, Orchestre Philharmonique des Musiciens de Montréal (OPMEM), Montreal, Canada (2014)  
1st Prize in Vocal Category, Festival-Concours Pierre-de-Saurel, Sorel-Tracy, Canada (2014)